



Comprehensive Architectural Inventory

of the Town of Carthage, NC
National Register of Historic Places District

August 2024

Comprehensive Architectural Inventory

for the Town of Carthage, North Carolina National Register Historic District

2024

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CARTHAGE HISTORIC DISTRICT STATEMENT OF SIGNIFICANCE

A large portion of the following historical background is from the Carthage Historic District National Register of Historic Places Registration Form. Published February 1992, Report Number MR0143. Any changes seen here are made solely for clarity. To read the full report, please visit Town Hall or [click here](#).

The Carthage Historic District contains the largest and most intact concentration of buildings reflecting the growth and development of the town of Carthage, North Carolina, from the second quarter of the nineteenth century to the beginning of World War II. Carthage, the county seat of Moore County in the state's Sandhills region, dates its origins to 1796 although few, if any, buildings currently within the town's limits survive from that early period. While several houses contain elements dating from the first or second quarter of the nineteenth century, the earliest datable buildings are from the early 1850s, when the Fayetteville and Western Plank Road was completed through Carthage. In addition to the houses of many citizens who figured prominently in the history of Carthage in the second half of the nineteenth century and well into the twentieth, the Carthage Historic District includes a cemetery with burials dating to the early 1850s, the largest and oldest surviving church building in town, which is adjacent to the cemetery, and a late Depression-era community building. It also contains both vernacular and sophisticated examples of many of the architectural styles prevalent during that long period. The substantial size and relative architectural sophistication of some of the buildings reflect the town's comparative prosperity which derived from its role as the county seat, as a market town for the surrounding plantations and farms, and as the location of the county's principal manufacturing enterprise during much of the period of significance. This was the Tyson and Kelly (later Tyson and Jones) Buggy Company, established in the mid-1850s, which employed skilled workers such as blacksmiths, wheelwrights, trimmers, upholsterers, and painters.

As is typical of most small towns in North Carolina, the majority of the buildings in the district constructed during the period of significance are of frame construction. The exceptions are the rubble native stone (former) Carthage Community House and the blond brick Charles Sinclair House. Tombstones in the Carthage Methodist Cemetery are typical memorials in marble, granite, or brownstone. Buildings erected after the period of significance are constructed of either frame or brick.

Architecturally, the Carthage Historic District is also within the mainstream of small-town North Carolina, with some buildings firmly showing reliance on traditional building practices and forms. Others represent local vernacular interpretations of prevailing architectural styles, while another group contains relatively standard examples. A final, comparatively small, cluster consists of fairly sophisticated examples of several well-known styles.

In the three decades since the town's first architectural survey, the Carthage Historic District retains a high level of integrity. However, the loss of 12% of buildings in the district, primarily due to demolition, is a concern as development pressures increase in the town. Modern infill is primarily single-family homes sympathetic in scale and context of the existing district composition, although some more recently built infill buildings do not appear to consider these factors.

EXISTING CARTHAGE NATIONAL REGISTER DISTRICT MAP*



*this district is purely honorary in nature and has no associated regulations

CARTHAGE NATIONAL REGISTER DISTRICT INVENTORY

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
Barrett Street					
	203	MR0147	(former) Carthage Community House	1939-40	<p>Gable-roofed Craftsman/Colonial Revival building erected of rubble native stone: five-bay central block extended by recessed two-bay wings at each end: asphalt shingle roof with brackets on sides; casement windows: three sets double-leaf doors across center of main block fronted by patio on north and south elevations; interior chimneys also of rubble native stone: bracketed eaves; modern wood handicap ramp on rear side of building.</p> <p>Built by members of National Youth Administration under supervision of McDowell County stone mason Herbert Phillips; dedication attended by First Lady Eleanor Roosevelt: large, gently sloping lot: stand of pines in memory of men of Carthage killed in Vietnam war. <i>[source: 1992 NR Nomination]</i></p>
	108	MR0175	Rose-Hurwitz House	ca.1893, 1930	Originally a one-story frame single-pile house with rear ell extended by small wings; raised to one and one-half stories and remodeled in Colonial Revival style after 1925; Jerkin-head gable roof over double-pile front section with three-bay facade; Jerkin-head dormers flank jerkin-head-roof; enclosed

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
					upper portion of entrance-bay has German Novelty siding on the facade and asbestos shingles on side elevations; the porch has paired Tuscan columns and a dentil cornice; front door has a 12 light window flanked by 8 light sidelights; six-over-six windows replacement windows; German Novelty siding; some Craftsman details including brackets on the corners of the jerkin-head eaves; brick skirt; shed porch on east side; elevation to one-story wing surviving from original house.
					Built for L. K. Rose: acquired in 1910 by Abraham Henry Hurwitz, partner in Hurwitz & Hurwitz department store. <i>[source: 1992 NR Nomination]</i> .
	202	MR0153	George Calvin Graves House	1882, 1897	Extremely complex and eccentric frame house representing at least two periods of construction and several architectural styles; Italianate main block has double-pile, center-hall plan with hipped roof: pedimented gable over two-story wing on east elevation; gables with elaborately-sawn ornamental bracing and verge-board at front sections of side elevations: three-bay facade spanned by later two-story Tuscan porch with pedimented gable roof adorned with Palladian-influenced attic window: a carriage portocochere angled at south end of main porch has chamfered posts, brackets and heavy turned balusters: highly elaborated bay windows on side elevations have trios of gables with arches and bracketed returns framing classical heads, a motif repeated on front porch; bossed cornices; bracketed eaves: mansard-roofed lantern with hooded windows surmounts roof ridge: interior brick chimneys with paneled stacks; octagonal shingled tower with tent roof marks link between main block and one-story northeast ell with decorated side porch and ornate gable ornament.: two-story northwest rear wing has one-story, gable-roofed wing an west elevation; wing has gabled portico and gable ornament.
					George Calvin Graves was a prominent and prosperous merchant and livery stable operator in late 19th and early 20th centuries: first licensed druggist in Carthage <i>[source: 1992 NR Nomination]</i> .
	204		house	2024	New construction vernacular brick home. Combination of three front gables with shingles on front facade, shed dormers on side facades. Second floor

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
					windows are combination of square windows either single or combined. First floor of front facade features an engaged front porch with picture window and double entry doors with large horizontal transom window. Brick quoins on corners. Large garage door projecting beyond the porch.
	206		house	1960	Hip-roofed brick Ranch-style house.
	208	MR0169	Marley-Muse House	1879	<p>Italianate frame house added onto earlier Greek revival dwelling of one story; single-pile main block with jerkin-head gable roof, jerkin-head gable centered above three-bay facade; sawn bargeboard: main and porch cornices have triglyphs and diamond bosses: one-story porch features 4x4 wood posts replacing original chamfered posts, original chamfered pilasters remain. Heavy drop pendant brackets from original posts have been retained. Porch shelters facade openings; central balcony with original turned balusters removed, bracketed shed pent roof; one-story, two-room rear wing on northwest is original structure--has two-panel doors, decorated Greek Revival mantels: one-story southwest ell contemporary with two-story section; rear kitchen addition: paired one-over-one replacement windows in front section: two-over-two windows in rear have molded surrounds, bullseye cornerblocks: exterior has vinyl siding and original shingles in the gable ends; original carved wood half panel double front doors each with a single light, the second- floor balcony also has its original carved half panel door. House rests on brownstone piers with brick infill:</p> <p>N. G. S. Marley, builder of the 1879 section, was millwright and carpenter: left house to daughter, Camilla, wife of prominent local merchant, county treasurer and Carthage school trustee A. D. Muse. <i>[source: 1992 NR Nomination]</i>.</p>

McReynolds Street

	300	MR0159	Humber-Spencer House	1880	Frame Folk Victorian house with intersecting gabled wings, central hall, on sloping corner lot; gablet above recessed east two bays of three-bay facade, rectangular bay window in projecting west bay; shingled gable ends, gables rear ell, two-story bathroom addition and one-story wing with bay window has rafter tails in the eaves; one-over-one windows; one-story porch with
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STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
					<p>Tuscan columns. A half-panel wooden front door with single-light is flanked by five-light sidelights. Half-panel door with five lights on the side of the house leads to the porch. Contemporary Chippendale railing replaces original turned balusters across recessed two bays of facade and along east elevation; west elevation porch has tapered square-section posts; both porches date to mid 1920s. Decorative wooden shingles (square, round, and diamond) in the gables. Interior chimneys; believed to contain smaller ca. 1830 house; vinyl siding.</p> <p>Samuel W. Humber, who built the ca 1880 section of the house, was a Virginia native who was working by 1870 at the carriage factory, of which he was later a member of the board of directors: later owner Dr. Colin G. Spencer, who made the 1920s changes, was in lumber business and was well-known forestry consultant [source: 1992 NR Nomination].</p>
	300		outbuilding	1950	Gable-roofed frame garage with modern rolling door and shed addition. German novelty siding on the gable end.
	304		C. G. Spencer, Jr, House	1950	Gable-roofed brick Colonial Revival: double-pile with three-bay facade; paired gabled vinyl-clad dormers: entrance-bay portico supported by square columns. Modern replacement door with original sidelights. Exterior chimney and frame sunroom with shed roof on north elevation.
	306	MR0171	Muse-Williamson House	1920	Gable-roofed frame Craftsman/Colonial Revival bungalow with large gable dormer: double-pile with three-bay facade; engaged porch with paired square-section, paneled posts with fluting on stuccoed piers, square-section balusters, one-over-one replacement windows, single lancet windows on front and side gables, except large transom windows on facade: sidelighted half paneled entrance: dormer is recessed. German novelty siding. Simple frieze on house with minimal decoration on porch frieze. The second story has vinyl siding and aluminum windows and vinyl railing around the balcony. shed wing on rear: bay windows on west elevation with decorative pilasters: interior chimneys:

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
					Apparently built by Myrtle Muse (McPhail), a local music teacher. who sold it in 1933 to local department store owner I. W. Williamson. <i>[source: 1992 NR Nomination]</i> .
	308	MR0144	John M. and Della Adams House	1905, 1930	One-story- frame Folk Victorian house with half story added after 1925. Craftsman details added later; three-bay facade with hip-roofed porch carried on tapered square-section posts on brick piers. Square-section balusters; recessed east elevation porch and east wing sheltered by all-encompassing pedimented half-story above; supported by 6x6 posts. Hip roof over main block: pedimented gable over shallow west elevation bay; hip dormers on front and rear slopes; interior chimneys; shingled gable ends and dormers: one-story rear ell; one-over-one and six-over-six windows.
	308		well house	1930	Adams, for whom house was built, was a blacksmith at the carriage factory. His wife was a daughter of Samuel W. Humber <i>[source: 1992 NR Nomination]</i> .
	402	MR0170	Methodist Parsonage	1922	Hip-roofed frame Colonial Revival with original wood siding; double-pile with three-bay facade; gable-roofed central entrance-bay portico with returning eaves, Tuscan columns in groups of three, arched opening; original half panel six light front door with cross detail in the lower half, three light transom above entrance; one-story side porches with brick pillars; original six-over-one-windows on the second floor, replacement six-over-six windows on the first floor: interior chimneys flank roof ridge: one-and two-story rear wings link house to modern metal garage; built on site of earlier parsonage <i>[source: 1992 NR Nomination]</i> .
	404		house	1960	Gable-roofed brick ranch-style house: wrought- iron porch supports over engaged front porch: Vinyl-clad soffit and standing seam metal roof. One-over-one replacement windows. Modern handicap ramp to access front porch.

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
	404		outbuilding	1960	Gable-roofed concrete block and brick garage
	406	MR0151	Joe Downing House	1870, 1905	<p>Early 20th century frame Classical Revival built over smaller late 19th century dwelling. High hipped roof over double-pile main block with gables over slightly projecting front sections of side elevations: one-story porch with Tuscan-like columns spans three-bay facade, continues on east elevation; central gabled balcony has bracketed, turned posts, turned balusters; aluminum siding; shingled gable ends: Front door with sidelights. Tall interior brick chimneys; one-over-one and two-over-two windows, replacement standing seam metal roof. Original one-story rear ell joined by late 20th century additions; center-hall plan.</p> <p>J. G. "Joe" Downing, a machinist and vice president of Carthage Furniture Company, was responsible for early 20th century construction <i>[source: 1992 NR Nomination]</i>.</p>
	406		well covering	1900	Gabled well-cover with simple square-section posts rising from well enclosure.
	408	MR0182	William A. Stuart House	1910	<p>Frame Queen Anne/Colonial Revival converted to apartments: steeply pitched hip roof over double-pile main block; pedimented gables over shallow projecting three-sided bays on facade and east elevation: gabled one-story rear ell joined by later addition: one-story porch with Tuscan-like columns across three-bay facade; gabled second-floor balcony; two front entrances with modern doors: tall interior brick chimneys; asphalt shingles replaces Dutch-lap asbestos shingle roof: one-over-one replacement windows; vinyl siding and vinyl frieze; original diamond shingles in gable ends, original half panel two light door on second floor.</p> <p>W. A. Stuart, city clerk in early 20th century, lived here with his sisters: property formerly owned by their mother, Bettie Stuart, wife of W. J. Stuart, principal of the Carthage Male Institute during late 1860s and 1870s. <i>[source: 1992 NR Nomination]</i></p>

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
	410		house	1985	Side gabled roof, brick ranch-style house. Center front porch covered by large pediment and supported by turned square posts. One-over-one windows. Large central chimney. Six panel wooden door.
	410		outbuilding		Storage building with gable roof and vinyl siding.
	502	MR0173	Reid-Muse House	1890	<p>Double-pile frame Folk Victorian house topped by high hipped roof with decorative gables on facade, east elevation and over wing on west elevation; gable ends have fish-scale shingles and quatrefoil cut-out octagonal attic vents; porch updated ca. 1919 with tapered square-section posts on brick piers; gabled rear ell and enclosed shed porch; three-bay facade: sidelights at entrance: interior finish combines elements of two periods/styles; one-over-one windows. Aluminum siding removed in 2012 to expose original wood cladding.</p> <p>Built for Henry S. Reid, a trimmer at carriage factory acquired in 1918 by George H. Muse, listed in the 1910 census as the keeper of the jail, who likely made the first alterations. <i>[source: 1992 NR Nomination]</i></p>
	506	MR0146	Brewer-Wamble House	1906	<p>Double-pile Queen Anne frame cottage topped by steeply pitched hip roof, with pedimented gables over projecting bays on side elevations and semi-octagonal bay at west end of the three-bay facade. Scalloped shingled gable ends. Front gable with twelve-over-twelve light Queen Anne stained glass window. Wraparound porch (now enclosed on east elevation) has turned posts, decorative brackets, ladder balustrade. Gablet at entrance bay with curved Stick Style ornament. Original half panel Victorian Door with one light and shell-like carvings. A simple but large frieze wraps the house. Brick skirt. Tall interior brick chimneys. One-over-one windows.</p> <p>Built for Charles S. Brewer, a railroad agent and later a manager at the carriage factory; J. S. Womble, one time town registrar was longtime later owner. <i>[source: 1992 NR Nomination]</i></p>
	508	MR0178	Dr. John Shaw House	1850	Frame house combining three periods of construction and architectural styles; later Italianate gable-front two story wing intersects with original Hall-and-Parlor one-story, single pile gabled wing: extending to east at

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
					perpendicular: one-story porch shelters three front bays of one-story east wing. Enclosed on east elevation: has bracketed turned posts. Porch sawn balustrade and molded handrail gone except on eastern end of porch; one-story rear ell; rear porches enclosed: aluminum siding on rest of house; nine- over-nine and six-over-six windows; paved single-shoulder, exterior-end chimneys on west elevation of two-story wing and capped at roofline. Italianate door with tabernacle panes, contemporary with late 19th century porch.
					Dr. John Shaw, purchased tract known as Patty Glasscock land in 1853, apparently made the additions to small existing hall-and-parlor house, probably dating to second quarter of 19th century; Patty Glasscock was the widow of Dr. John Glasscock; Dr. Shaw was physician and prominent town and county citizen, Register of Deeds, county commissioner, two terms in state house of representatives, trustee of Carthage Academy. <i>[source: 1992 NR Nomination]</i>
	508		outbuilding	1915	Frame garage and storage building: with standing seam tin gable roof.
	510 (now 602)		E. H. and Rebecca W. Garrison House	1950	Raked brick Tudor Revival-influenced Period House. Multi-gable roof; front chimney with picturesque shoulder; front gable end has mock half-timbering. Replacement windows with diamond grid. Original leaded glass diamond window to the left of the original lancet arched door with 3 staggered lights. Cement keystone above the front entrance. Decorative G removed from exterior chimney. Small curved brackets under front gable overhang. Iron porch railings have been removed.
	604	MR0177	Clyde and Mattie Shaw House	1890	Traditional Folk Victorian single-pile frame house topped by low-pitched gable roof with deep returns; exterior end chimneys; three-bay facade spanned by one-story porch with chamfered posts, square-section balusters; first floor has vinyl ceilings, eaves and fascia; second-floor shed balcony below central facade gable with quatrefoil cut-out octagonal attic vent: entrance with sidelights and double-leaf two-panel doors; large six-over-six windows; window surrounds topped by taller central element with elongated diamond bosses; simple frieze; two-story gabled rear ell and

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
					modern one-story addition.
					Probably built for merchant John B. Shaw, a son of Dr. John Shaw; occupied for much of 20th century by his children, Clyde Shaw, long-time postmaster and mid-20th century mayor of Carthage, and Mattie Kate Shaw, a school teacher <i>[source: 1992 NR Nomination]</i> .
	606	MR0185	Dr. D. F. Watson House	1910	Frame Queen Anne / Colonial Revival house with double-pile, center-hall plan topped by hipped roof; pedimented gables over pair of shallow two-story bays on three-bay facade and on each side elevation: one-story porch with unfluted Ionic columns spans facade, continues on east elevation: shed balcony at entrance bay; entrance has sidelights and transom: one-over-one windows. Shingled gable ends with windows four over four replacement windows; tall interior brick chimneys; two-story rear wing.
					David F. Watson was a dentist. <i>[source: 1992 NR Nomination]</i> .
	606		outbuilding	1977	Modern prefabricated metal two bay garage
	608	MR0145	Adams-Bryan House	1854	Traditional frame house with original Greek Revival detail and later Italianate porch; center-hall plan; single-pile front section has gable roof, exterior end chimneys: openings of three-bay facade sheltered by porch with bracketed, chamfered posts hand sawn, cut-out balustrade; gable-roofed rear ell with extension to east gives house an overall U-configuration: additions between front section and east rear wing, wooden door flanked by three light sidelights and four light transom at entrance; nine-over-nine windows; rafter tails in eaves; modern deck at rear.
					Residence of Rev. S. D. Adams (1829-1894), South Carolina native, Methodist minister assigned to Carthage Circuit 1852-54. 1863-64; Presiding Elder for various districts, but maintained home in Carthage: house willed to widowed daughter, Mrs. Ida Bryan. <i>[source: 1992 NR</i>

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
					<i>Nomination]</i>
	608		outbuilding	1854	Gable-roofed, board-and-batten outbuilding moved up and joined to rear of house by small frame connector. Has nine-over-nine windows and five-panel door
	608		outbuilding	1900	Board-and-batten storage building with standing seam tin gable roof.
	610		house	1900	Gable-roofed frame dwelling. Double casement windows with four lights each flank the wooden front door with four lights, additional casement window to the right of the entrance, asphalt shingle roof. Exterior chimney on North elevation. German novelty siding.
					Built as small dependency associated with Judge W. J. Adams House, which stood to southwest. Single-pile front section dominated by large rear wing added in mid 20th century when structure was converted to a residence: <i>[source: 1992 NR Nomination.]</i>
	704		house	1950	Gable-roofed frame dwelling clad in vinyl siding; attached garage; gabled front wing; gabled dormer. Replacement windows and garage doors.
	710		Presbyterian Manse	1950	Painted brick Colonial Revival with gable roof; three-bay facade with entrance-bay portico supported by square posts on brick knee wall, half panel front door with Florentine glass, vinyl gabled dormers; six-over-six replacement windows; screened side porch on north has vinyl posts and railing.
	804 (now 802)	MR0150	Wilbur H. Currie House	1926	Gable-roofed frame Colonial Revival: double-pile with five-bay facade and center-hall plan: entrance-bay portico with paired Tuscan columns supporting rainbow roof; Palladian attic windows in gable ends; one-story porches on side elevations; interior chimneys: eight-over-eight windows; leaded-glass sidelights and elliptical fanlight; vinyl siding; West porch enclosed for sunroom. One story addition on west end with four-over-four windows. Asphalt shingle roof. Stands on rise well back from street.

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
					Built for Wilbur H. Currie (1896-1969) was president of Currie Mills and of Carolina Bank; served terms in both houses of state legislature. <i>[source: 1992 NR Nomination]</i>
	804 (now 802)		garage	2021	Gable roofed two bay modern garage, two gabled dormers. Six-over-one windows
	301	MR0165	W. T. "Tom" Jones House	1897	Elaborately embellished frame Queen Anne. steeply pitched hip roof over double-pile main block; projecting gable-roofed two-story bays on facade and side elevations; octagonal three-story corner tower with decorative scalloped shingles on top story and tent roof with finial: one-story wrap around porch with bracketed turned posts, spindle frieze, turned balusters; treatment repeated on shed balconies on three-bay facade and west elevation: shingled gable ends, sawn gable ornament, bossed vergeboards; one-over-one windows, tall brick chimneys with paneled stacks; two-story rear ell with connector to one-story, hip-roofed wing; double wooden half panel front doors with Florentine lights; second floor balcony has a single half panel door with a Florentine light. Built on site of house erected for Jones in 1889, which burned; W. T. Jones was partner in and president of Tyson & Jones Buggy Co., president of Carriage Builders National Assn., and a local school trustee. <i>[source: 1992 NR Nomination]</i> .
	301		well-cover	1897	Octagonal well-cover with tent roof and latticed sides.
	301		gazebo	1897	Rectangular, gable-roofed frame gazebo with lattice on two and one-half sides.
	303	MR0181	Addison Spencer House	1920	Gable-roofed, double-pile frame Craftsman bungalow with broad shed dormer above three-bay- facade: recessed porch with paired slender tapered posts on painted brick piers; double-leaf french doors below transom; six-over-one windows; shingled shed dormer with three sets of casement windows: two sets of six pane and one set of nine pane; triangular knee braces and exposed rafter ends; interior chimneys; gabled rear wing; hipped bay on west elevation.

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
					Built for lumberman Addison Spencer (1859-1935), father of Dr. C. G. Spencer (see# 8) <i>[source: 1992 NR Nomination]</i> .
			Carthage Methodist Cemetery		Small cemetery associated with adjacent Methodist church; earliest burials date to early 1850s; several signed markers, including at least three by Lauder of Fayetteville, who worked on the State Capitol; mostly standard upright markers of late 19th and early 20th centuries; several obelisks, including one with fluted shaft topped by urn; last burial in late 1920s. <i>[source: 1992 NR Nomination]</i> .
	401	MR0148	Carthage Methodist Church	1898	Large and complex frame building in Victorian Gothic Revival style; massive gable roof over main block; large four-stage tower with bellcast pyramidal roof and finial at northeast corner; shorter octagonal towers with bellcast tent roofs and finials on north and east elevations; gabled projections of varying sizes with scalloped shingles flanked by buttresses on three elevations; lanse arched openings with traceried stained-glass windows; other stained-glass windows in assortment of openings; the large arched stained glass windows have a wooden decorative piece with quatrefoils; doors have panels and traceried windows and traceried transoms above; towers and buttresses were originally sheathed in wood shingle; most surfaces now covered with vinyl siding and with some of the windows filled in; the large tower has decorative brackets and curved balcony-like projections with a bracket underneath in all four openings; late 1930s two-story brick education wing on southwest with basement and metal casement windows.
	403	MR0180	Charles Sinclair House	1914	Construction begun in 1897 by contractor A. C. Campbell of Aberdeen <i>[source: 1992 NR Nomination]</i> . Elegant Neoclassical house; double-pile blond brick residence topped by hipped roof with crested flat pan; pedimented, two-story semi-hexagonal bay on east elevation; original monumental portico with Corinthian columns spanning three-bay facade removed in 2014; matching porte cochere and one-story porches on side elevations; entrance and flanking windows have sidelights and elliptical, stained-glass transoms; balcony with turned balusters above entrance; hip dormer; tall interior brick chimneys; one-story

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
					rear wing and porch.
					Designed by architect Frank Simpson of Raleigh and built by contractor Joe Stout of Sanford; Charles Sinclair was a partner in Sinclair Bros. department store and furniture business. <i>[source: 1992 NR Nomination]</i>
	407	MR0184	Waddell-Larkin-Brown-Katsos House	1860, 1880	Traditional Folk Victorian house with single-pile, center-hall plan topped by gable roof, with gablet centered above three-bay facade; built in two stages; two-tiered, shed-roofed porch across facade and on east elevation has square-section posts on first floor, bracketed chamfered posts and turned balusters on the second floor; one-and two-story rear wings and additions; two-story southeast wing has bay window with Queen Anne lights, German novelty siding, and shed-roofed balcony above; the balcony has turned posts, brackets, and a turned balustrade; two-over-two windows on the original structure; southwest addition has nine-over-nine and six-over-six windows; interior and exterior end chimneys; double half panel front doors with diamond lights; second-floor balcony and wrap around porch have half panel doors with two lights; first-floor side porch door has 15 lights. Windows and doors have bullseyes in corners.
	407		outbuilding	1915	Earliest sections built for E. Waddell; additions made by son- in-law, J. V. Larkin, merchant, harness maker/dealer, and undertaker; J. M. Brown was owner in 1920s and 1930s; acquired in 1939 by Greek restaurateur James Katsos. <i>[source: 1992 NR Nomination]</i> Gable-roofed frame garage converted to storage building,
	501	MR0167	D. A. McDonald House	1898	Frame Queen Anne/Colonial Revival; extensive house with hip roof over triple-pile main block; pedimented gables over two-story bays on side elevations; decorative gablet on east elevation; front gable end has three-part window topped by molded hood; one-story porch across three-bay facade and on east elevation has classical columns; gabled balcony has bracketed turned posts; bay window and oriel on west elevation; fish-scale shingles and sunbursts in gable ends; two-story rear wing; one-story rear porch with lattice; tall interior brick chimneys; one-over-one

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
					and two-over-two windows.
					Built for D. A. McDonald, county surveyor and clerk of Superior Court; also engaged in naval stores business, general mercantile operations; early 20th-century president of Bank of Carthage; secretary-treasurer of Carthage Furniture Co. <i>[source: 1992 NR Nomination]</i>
	501		outbuilding	1900	Octagonal brick flower house with tent roof, nine-over-nine windows in each elevation.
	501		outbuilding	1900	Two-room standing seam tin gable roof; shed frame servants' house with porch; four-over-four windows; now used as a woodworking shop.
	501		outbuilding	1900	Gable-roofed frame tack barn clad in vertical board sheathing.
	501		outbuilding	1900	Shed-roofed frame garage and storage building sheathed in German siding.
	503		house	approx 2000	Frame modern construction duplex with two front projecting bays topped with gable roofs intersected by middle gabled section. Bay windows on first floor with picture windows. Two engaged gable dormers project in middle section from second story to roof. Vinyl siding. Six over Six windows. Stained square wooden columns.
			Old Carthage School Site		Large vacant lot, no address. Low retaining wall of stone rubble running length of property border with Pinecrest Street.
	601	MR0149	J. F. Cole House	1889	Traditional frame house with double-pile, center-hall plan topped by gable roof with central gable above three-bay facade; paired windows flank entrance with transom; four over one bay window with paneling on east elevation; shingle siding on gable ends. Full-height entrance-bay porch with simple square posts replaced original full-facade porch; vinyl siding. One-story rear ell with enclosed porch; one interior chimney; Gothic-influenced attic vents.
					Built for J. Fulton Cole (1849-1927) was a druggist and principal of the Carthage Academic Institute. <i>[source: 1992 NR Nomination]</i>

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
	603		Carlos McLeod House	1907	<p>Traditional frame dwelling with front ell configuration: gables over intersecting wings; altered by installation of vinyl siding, modern one-over-one windows in altered openings, Shed roof over porch treatment. Half panel one light front door.</p> <p>House was built for Carlos McLeod, who was a salesman <i>[source: 1992 NR Nomination]</i>.</p>
	605	MR0172	Persons House	1880	<p>Modest vernacular frame house incorporating several styles and periods of construction: front section has two rooms which originally flanked a central hall (the left wall has been removed), topped by intersecting gables; two offset rooms to rear of front section; further extended by rear ell. Porch with simple square-section posts spans four-bay facade, is enclosed on east elevation; two nine-over-nine windows replace larger single twelve-over-twelve window.</p> <p>Second phase of house built for Margaret H. Persons, a widow, who acquired the property in 1880; later opened by daughter-in-law Mollie McLeod Persons. <i>[source: 1992 NR Nomination]</i></p>
	607		house	1960	<p>Side gable metal roof, brick ranch-style house with five bays. Twelve-over-twelve replacement windows. Exterior chimney on north. Solid six-panel front door flanked by wooden sidelights and transom.</p>
	609	MR0155	Harrington- Lewis House	1906	<p>Steeply pitched hip roof covers double-pile main block of frame Queen Anne/Colonial Revival; large pedimented dormer on front slope centered above three-bay facade; shallow gabled wing on east elevation with small addition; rear wing extended by gable-roofed addition to west; porch with Tuscan-like columns spans facade, continues on east elevation: gablet over projecting section at entrance with sidelights and transom; two-over-two windows; Vinyl siding.</p> <p>Built for veterinary surgeon Thomas H. Harrington and wife Mary; later owned by their daughter Nellie, wife of A. I. Lewis, early 20th-century treasurer of Tyson & Jones Buggy Co. <i>[source: 1992 NR Nomination]</i></p>

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
	611	MR0186	Willcox-Spence House	1909	<p>Frame Colonial Revival/Craftsman house with complex roof form; double-pile, center-hall-plan main block topped by hip roof with pedimented gables over shallow extension on south elevation, semi-hexagonal bay on north elevation; front section extended to south by gabled wing intersected by taller double (front-to-back) pedimented dormers; pedimented dormer centered on front roof slope above three-bay main block facade, spanned by hip porch with tapered posts on piers; one-story wing, addition and enclosed porch wrap rear and north elevations; scalloped shingled dormers and gable ends. Variety of window sash: one-over-one windows on first and second floor south wing and north side first floor, two-over-two windows in dormers, and side gables, three-over-one on south side gable, small leaded lancet glass windows flank original front door with large light, large one-over-one windows are flanked by four-over-one windows on either side of the leaded lancet windows, six-light windows in crawl space. South side porch has tapered columns and two sets of double French doors with ten lights. Interior chimneys.</p> <p>Built for physician J. W. Willcox, whose wife designed original house; later owned and remodeled by Union L. Spence (1867- 1954), prominent Carthage attorney who served terms in both houses of the state legislature; county attorney for many years; early 20th-century president of Bank of Moore. <i>[source: 1992 NR Nomination]</i></p>
	611		garage	1925	Gable-roofed frame garage with original rolling door having vertical panels and transom.
	611		shed	2022	Metal gable shed
	611		shed	2022	Metal gable shed
	701	MR0166	T. B. King House	1907	Frame Queen Anne-with steeply pitched hip roof over double-pile main block; gables top projecting hexagonal bays on facade and rear elevation; intersecting gable roof running north to south; pedimented gables with scalloped shingles, round attic vents with quatrefoil cut-outs; three-bay facade; porch with Tuscan columns, turned balusters across recessed two bays, porch enclosed on east elevation with hexagonal bay. One-over-one

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
					vinyl windows on south; screened porch on rear elevation. Sidelighted entrance; one-over-one windows; two enclosed tall interior brick chimneys; asphalt roof.
					T. B. King was secretary of the Tyson & Jones Buggy Co. <i>[source: 1992 NR Nomination]</i>
	701		outbuilding	1920	Gable-roofed frame garage; original sliding doors with diagonal boards and horizontal windows.
	701		outbuilding	1907	Frame servants' house with standing seam tin gable roof, exterior end chimney and shed porch.
	701		garage	2023	Modern metal garage
	703	MR0162	Jenkins House	1870, 1910	Vernacular frame late Greek Revival house remodeled in Classical Revival style in early 20th century; double-pile center hall plan topped by hip roof with gables over front section of both side elevations; one-story porch with Tuscan-like columns spans three-bay facade; continues on east elevation, where half is enclosed; hip balcony above entrance bay; fanlike modern porch brackets and balustrade; original carved front door with single light flanked by two half panel one light sidelights; second-floor porch has half panel one light door; simple frieze; two-story rear wing and one-story ell with enclosed porch; modern deck; six-over-six windows; brick stairs and brick skirt.
					Built for local merchant W. T. Jenkins; later owned by son Charles Jenkins, a blacksmith at Tyson and Jones Buggy Co and 1870s county treasurer; owned and occupied for much of 20th century by Charlie P. Jenkins, also a blacksmith, and his sister Maida Jenkins, a school teacher and longtime Moore County tax supervisor. <i>[source: 1992 NR Nomination]</i>
	703		garage	1920	Gable-roofed two-car frame garage with original pairs of eight light double-leaf doors; rectangular two-panel vent in gable; shed covering on east elevation.
	703		blacksmith shop	1880	Partially collapsed, gable-roofed frame blacksmith's shop.

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
	703		outbuilding	1890	Gable-roofed frame outbuilding of uncertain original use; vertical siding.
	703		outbuilding	1890	Gable-roofed frame crib with vertical siding.
	703		outbuilding	1890	Gable-roofed frame barn with shed wings on both sides; standing seam tin roof.
	703		outbuilding	1920	Gable-roofed frame storage building clad in German siding.
	703		outbuilding	post-2000	Modern gable-roofed storage building with double doors, horizontal siding, small decorative cupola.
	705	MR0168	McIntosh-Dowd House	1906, 1935	<p>Unusual frame house with some post-1935 alterations; front gable-roof section is single pile on south. Vinyl siding. Double-pile on north: three-bay facade has semi-hexagonal bay windows flanking entrance-bay portico which replaced full-facade porch: two-story shed rear wing; one-story rear wing extended by wing jutting to north with gable roof. Enclosed shed porches: exterior end chimneys: six-over-six vinyl replacement windows, vinyl siding. Porches enclosed in large new addition. Exterior stairway.</p> <p>Built for Asa McIntosh. who engaged in farming, widow sold in 1916 to Mr. J. L. Dowell. <i>[sources: 1992 NR Nomination and 1935 Sanborn Fire Insurance Map]</i></p>
	705		garage	1917	Gable-roofed frame garage with modern doors
	705		stone wall		Low stone rubble wall on northeast of property
	803	MR0164	W. G. Jennings House	1894	<p>Frame late Queen Anne with octagonal two-stage corner tower topped by tent roof, upper stage shingled. Double-pile, center-hall-plan main block topped by hip roof, gables over shallow bays at front of side elevations; large shed dormers on front and rear roof slopes; shingled gable ends. Body sheathed in vinyl siding. Porch spanning three-bay facade has brackets, chamfered posts, turned balusters. One-over-one windows. Original half panel double doors each with one light. North addition has multi-pane lights. Brick skirt. Stands on rise on large lot.</p> <p>Bought in 1904 by G. Jennings, bookkeeper at Tyson & Jones Buggy Co., early</p>

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
					20th century town clerk, and owner of Jennings Motor Co. [<i>source: 1992 NR Nominaion</i>]
	803		outbuilding	1904	Gable-roofed outbuilding. Probably built as servant's dwelling attached by frame connector and porch to rear of main house.
	803		outbuilding	1980	Modern gable-roofed frame garage with pair of paneled rolling doors and six-over-six windows in half story.
Brooklyn Street					
	103		house	1960	Gable-roofed, brick ranch-style house. Asymmetrical four-bay front facade. Main roof extends to east over open-air carport supported by square posts. Two-bay recessed extension to west. Front entrance covered by gable portico porch. Wooden front door with four small lights at the top. Replacement one-over-one windows.
	105	MR0179	Shaw-McKeithen House	1889	Folk Victorian single-pile, center-hall plan; main block topped by a gable roof, primary gables centered above three-bay facade; additional gables top small balconies flanking central window, one-story full-facade porch and balconies have bracketed, turned posts and turned balusters. Full facade porch has paired turned posts with brackets. Half-panel front door with large oval light. Balcony doors have four lights resembling the two-over-two windows. Elongated diamond vents in gables. Two-story rear wing with enclosed porch; one-story rear ell has semi-hexagonal bay window; interior chimneys; two-over-two windows; vinyl siding, frieze, and eaves. Built by Thomas J. Sha, an attorney and later Superior Court judge; purchased in 1907 by N.A. McKeithen, who had formerly been a merchant in Aberdeen: served as Carthage tax collector and Moore County Register of Deeds in early 20th century [<i>source: 1992 NR Nomination</i>]
	105		outbuilding	1975	Gambrel-roofed stuccoed storage building on site of old smokehouse.
	105		outbuilding	1925	Two-story gable front building.

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
	107	MR0161	Jackson-Blue-Lane House	1900, 1920	<p>Traditional frame house, remodeled later in Colonial Revival style. Gable roof over single-pile main block and one-story rear ell; semi-hexagonal bay on right (south) of three-bay facade; paneled skirting under semi-hexagonal bay with diagonal wood insets; original wraparound porch replaced post-1935 by entrance portico with gable roof, groups of classical columns and sunburst in gable end with returning eaves; three light half panel sidelights flank carved wooden front door. Gable-roofed one-story sunroom and sun porch on side elevations with 15-light original windows; porch on rear ell enclosed; six-over-six replacement windows; semi-hexagonal bay has replacement windows, dentil cornice; exterior rear chimneys; diamond vent in gables, brick skirt with decorative metal vents for crawl space; <i>[sources: 1992 NR Nominations, and 1925, 1935 Sanborn Fire Insurance Maps]</i></p> <p>Built for W. K. and Mollie P. Jackson, who conveyed it in 1905 to Mamie E. Jackson; Bernard and Annie Jasper owned during early 1920s; Moore County rural mail carrier and later sheriff D. Al. Blue and his wife, Berta, who acquired in 1925, probably responsible for alterations; later owners included W. G. Suggs and the Lane family. <i>[source: 1992 NR Nomination]</i></p>
	107		outbuilding	1900	Gable-roofed, board-and-batten barn/carriage house with elongated shed structure attached to west end.
	107		outbuilding	2017	Small frame outbuilding, built to replace previous structure damaged by a hurricane.
	107		in-ground pool		In-ground pool with wrought iron fence.

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
	201 (now 203)	MR0160	W. H. Jackson House	1903	<p>Late Folk Victorian frame cottage; gables top four intersecting wings; bay windows project from ends of north, west and east wings; north and west bay windows are semi-hexagonal with one-over-one windows, have arched panels beneath windows, round dentils in cornice; the east bay window is rectangular and has multiple four-over-four windows; shed porches on east and north wing have slender turned posts with decorative brackets and turned balusters; the northeast porch has two multi-light doors; a modern wooden deck has been added to the southwest; shed porch of south wing enclosed; gables have return eaves and decorative clover and star vents; original half panel carved front door; two-over-two windows on front porch; brick skirt; simple frieze; corner pilasters; rear addition has German siding; interior chimneys; large, heavily shaded corner lot.</p> <p>Built for W. Herbert Jackson, who engaged in farming. <i>[source: 1992 NR Nomination]</i>.</p>
	201 (now 203)		well cover	1903	Well cover; lattice panels surround well enclosure: heavy square-section posts on pedestals support hip roof with finial.
	201 (now 203)		garage		Two-bay gable front garage with modern doors
	201(now 203)		outbuilding		Gable frame board and batten storage shed with 1/2 glazed door.
	201 (now 203)		stone wall		stone rubble knee wall
	100		house	circa 2000	Modern frame five bay ranch building. Second bay from the left is a projecting gable end. Paired nine over nine vinyl windows. Recessed front porch.
	102 (now 106)	MR0157	C. O. Mainor House	1895	<p>Frame late Folk Victorian cottage with gable-rooves over intersecting wings; diamond gable vents; curved wrap-around porch has Tuscan-like columns on brick piers; main entrance is on the east side and features a half panel door with one light; enclosed on west side; replacement vinyl windows; vinyl siding, frieze, and eaves.</p> <p>C. O. Mainor was a cabinetmaker and treasurer for the town of Carthage in</p>

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
					early 20th century; in 1902 became a foreman at the buggy factory. <i>[source: 1992 NR Nomination]</i> .
	102 (now 106)		outbuilding	1920	Gable-roofed frame garage.
	102 (now 106)		outbuilding	1920	Gable-roofed building board-and-batten storage
	110		house	circa 2000	Modern frame ranch building with three asymmetrical bays. Central pedimented portico. Small entrance on west covered by a pediment.
	110		outbuilding	circa 2000	Gable end building with garage. Small hipped roof covering entrance on gable end.
	112	MR0157	C. M. Stutts House	1910	Craftsman house with steeply pitched hipped roof over double-pile form; gablet centered above three-bay facade; shed-roofed bungalow porch with tapered posts on brick piers; gabled rear ell; rectangular vent on front gable; replacement front door; tall interior brick chimneys; two-over-two windows; vinyl siding. Metal carport with metal posts on east side of building. Built for Calder M. Stutts. <i>[source: 1992 NR Nomination]</i>
	112		outbuilding	1930	Frame storage building with standing seam tin roof, four-panel door.
	202	MR0157	Porter House	1902	Craftsman house with asphalt shingle gable roof over single pile front section; shed dormer on front slope with rectangular attic vent; extensive one-story rear gable wings; porch spanning three bay facade and continuing on west elevation has brick corner pillars, tapered posts on brick piers, turned balusters. West portion of porch is screened in with turned posts. Half panel one light front door. Vinyl replacement windows on front facade; eight-over-eight and six-over-six windows on rear wings; aluminum siding. Built for John W. Porter, who engaged in farming; conveyed in 1922 to son W.E. Porter, employed in 1910 as a trimmer at the buggy factory, who probably made the first alterations to the house. <i>[source: 1992 NR Nomination]</i>
	202		outbuilding	1930	Frame storage building with standing seam tin gable roof.

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
Pinecrest Street					
	402	MR0176	"Chub" Seawell House	1926	<p>Frame house with Craftsman and Colonial Revival influences; double-pile main block has U-shaped facade with gabled wings flanking recessed central entrance bay consisting of crossette-pattern windows on each side of Craftsman door, sheltered by shed porch with simple square-section posts; gabled wings feature two sets of 10-lite French casement windows and rectangular attic vents. Vinyl siding. Shed-roofed wing on North elevation; interior chimneys; gable-roofed, L-shaped connector joins main house to large gable-roofed mid-20th century addition extending to south and resting on basement with three-car garage at southern end; porch with wrought-iron supports and balustrade extends along west and south elevations of addition; German siding, metal casement windows and one over one wood windows in addition.</p> <p>Herbert F. Seawell, Jr., known as "Chub," was a well-known Carthage attorney and political conservative: two-time gubernatorial candidate, for the Republican and American parties. <i>[source: 1992 NR Nomination]</i></p>
	406		house	post-1963	<p>Frame house with shed roof and paired rafter tails. Board and batten siding. Central block has three asymmetrical bays with door in northern bay clerestory window between two southern bays. Recessed block on north is two bay, projecting southern block has seven-lite clerestory window with fanlight on front facade and roof slope is opposite the other blocks. One-over-one, six-over-one and two-pane fixed vinyl windows.</p>
	606		house	2024	<p>Rectangular hipped roof structure. Small hipped roof ell projects midway through north facade. Irregular windows configuration except on west facade. Four bays of paired four-over-one windows above a two-car garage face street. Doors on South and North facades covered by small hipped porticos.</p> <p>Built on the site of the Thomas and Mabel Caddell house, a rare Lustron home demolished in 2020.</p>
	608	MR0156	Hornaday-Morgan House	1900	<p>Traditional frame I-house with side gable roof over single-pile, center-hall-plan main block; two-story rear shed wing and one-story gabled ell; rear porch enclosed with turned post columns; three-bay facade with</p>

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
					replacement full-height porch supported by square-section posts, shed roof; exterior end chimneys; entrance has three light decorative leaded glass half panel sidelights and six light decorative leaded glass transom, double half panel one light front doors; vinyl siding; six-over-six replacement windows and vinyl shutters; brick knee wall with concrete steps leads up to the brick porch.
	608		garage	1922	Acquired in 1913 by Rev. J. A. Hornaday, a Methodist minister then serving in Weldon; sold in 1922 to James M. Morgan and in 1928 to Miss Gilbert Muse, who later married J. D. McCaskill. <i>[source: 1992 NR Nomination]</i> Gable-roofed frame garage and apartment with shed-roofed, second-floor porch.
	405	MR0152	Edgehill, the H. F. Seawell, Sr House	1897	Elegant frame Queen Anne/Classical Revival standing on rise; hip roof over double-pile main block with gables over shallow, two-story bays on facade and west elevation; third gable over east elevation; octagonal, tent-roofed tower at northwest corner; deep porch across facade has grouped unfluted Scamozzi Ionic columns; turned balustrade on roof; enclosed on east elevation; one-story rear ell; semi-hexagonal bay window on west elevation; additions include one-story sunroom and larger, gable-roofed one-story wing, both extending from east elevation; vinyl siding and modern standing seam metal roof; interior chimneys; one-over-one, six-over-six and casement windows; entrance has leaded glass sidelights and elliptical fanlight; sawn and turned gable ornament. Built for Herbert Floyd Seawell, Sr. (1869- 1949): prominent attorney, judge of U. S. Tax Court of Appeals in Washington 1929-1936, state solicitor for 7th Judicial District, US Attorney for Eastern District of North Carolina: Republican candidate for governor in 1928; extensive lot with pecan grove to southwest of house. <i>[source: 1992 NR Nomination]</i>
	405		outbuilding	1897	Frame carriage house/barn with vertical siding and standing seam tin roof.
			outbuilding	1897	Frame, two-room outbuilding, possibly built as servant's house: vertical siding; standing seam tin hip roof: interior end chimney.

STREET NAME	STREET #	SHPO ID	NAME	YEAR	DESCRIPTION
			outbuilding	1897	Standing seam tin gable roof tons small board and batten smokehouse/storage building.
			outbuilding	1920	Gable-roofed stucco-over-structural clad tile garage with attached frame shed and cold frame.
			outbuilding	1970	Gable-roofed concrete block garage.
			stone wall		Stone rubble knee wall that runs length of property at street; stone staircase leads from street level to where house sits.
	603		D. Al. Blue House	1930	<p>Frame Craftsman bungalow with gable modern metal standing seam roof over double-pile main block; large shingled, gabled dormer with large picture window flanked by one-over-one windows; enclosed porch across three-bay facade and porte cochere on west elevation have wrought-iron supports; small bay with multi-light windows project into porte cochere; six-over-one windows; half panel front door with six lights; interior brick chimneys; brick skirt; exposed rafter tails; triangular knee braces; gabled additions on rear and east elevations. German siding.</p> <p>Built for D. Alphonso Blue, who was listed in the 1910 census as a rural mail carrier and later served as sheriff of Moore County. <i>[source: 1992 NR Nomination]</i></p>